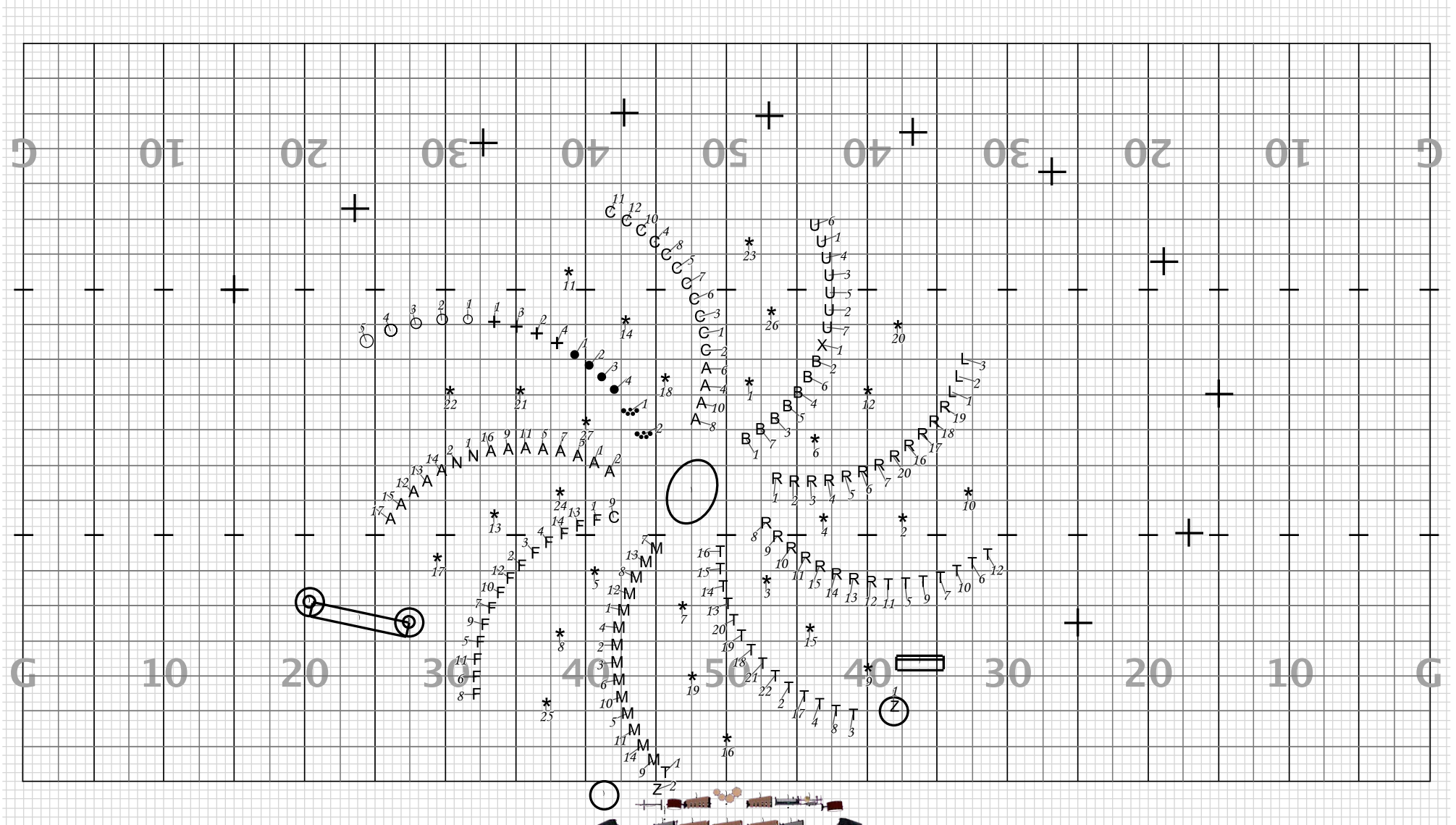


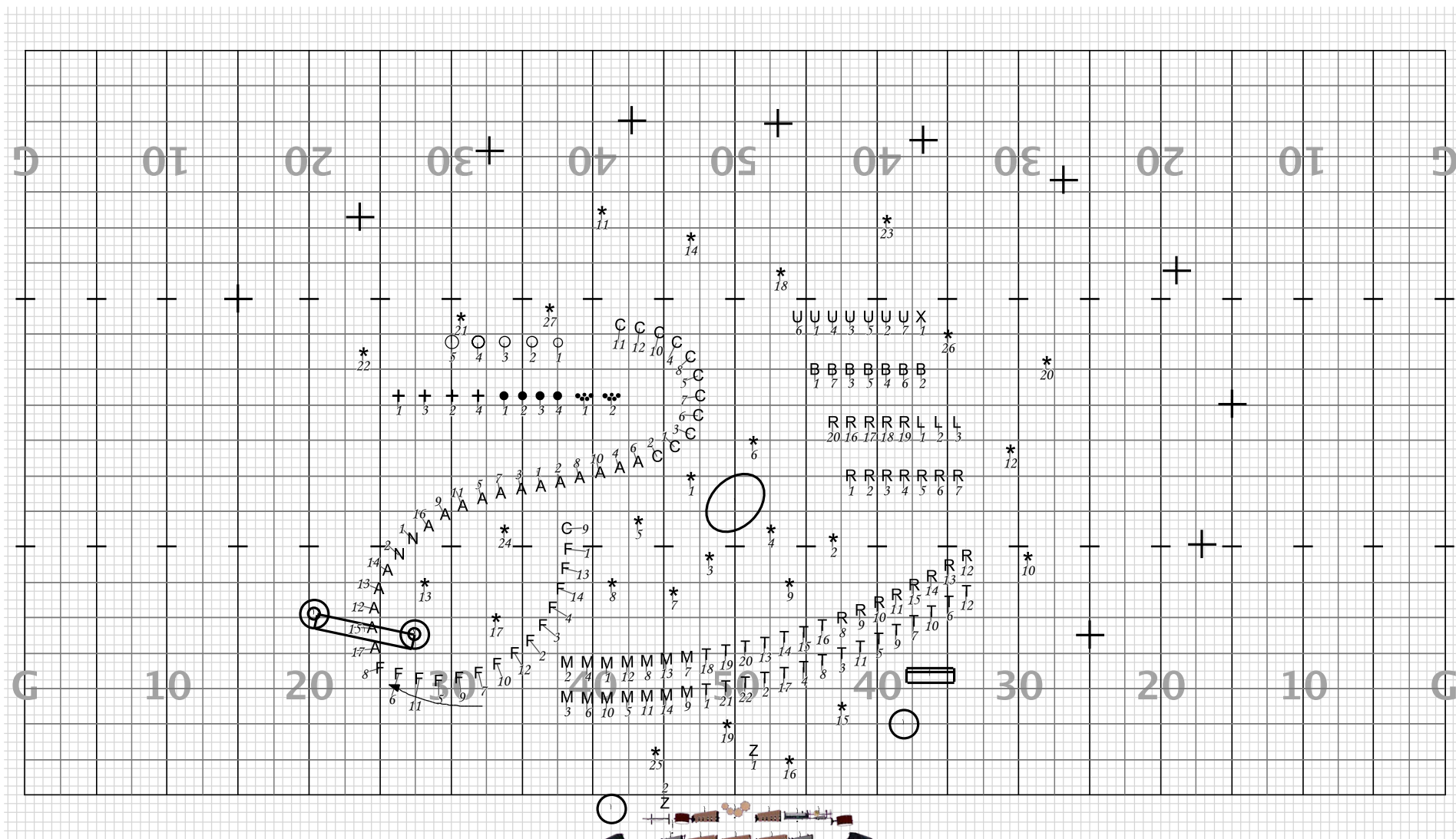
Ride



Set #37 Counts: 0 Measures: Ride - Closer

Director Viewpoint

Ride



Set #38 Counts: 18 Measures: 1 - 6 Ride - Closer

Hare - Float 18 (Get down off prop and stage as needed)

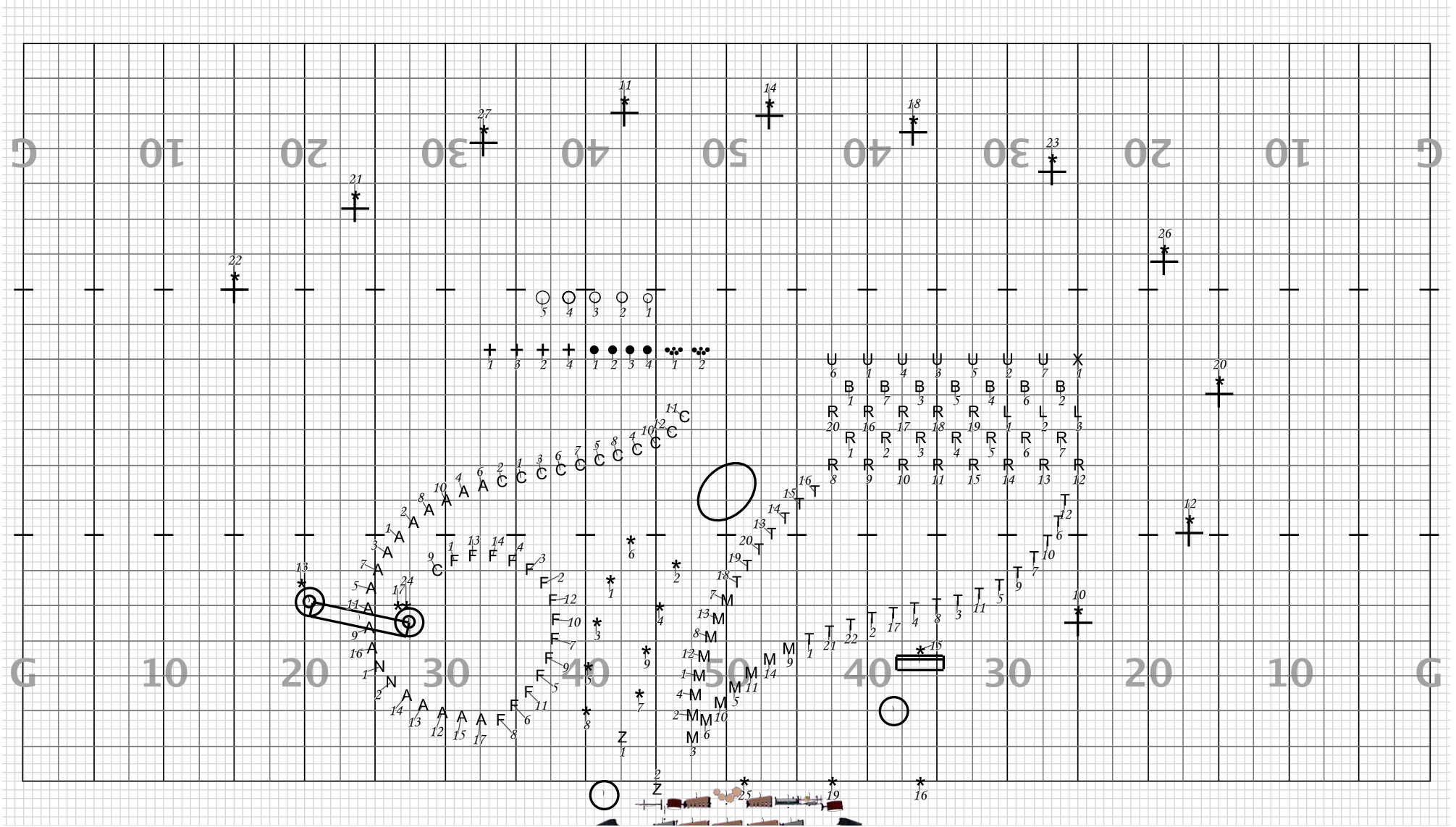
All Others - Float 11, Hold 7

(F8 - Take a curved path to avoid interval crunching for other F's)

(Guard - No equipment work on the move, but all spin during Hold. #s 12, 14, 21, & 27 will have to pass through, but all others should be able to go around Winds or DL.)

(Tortoise - Move over and turn a little away from audience)

Ride



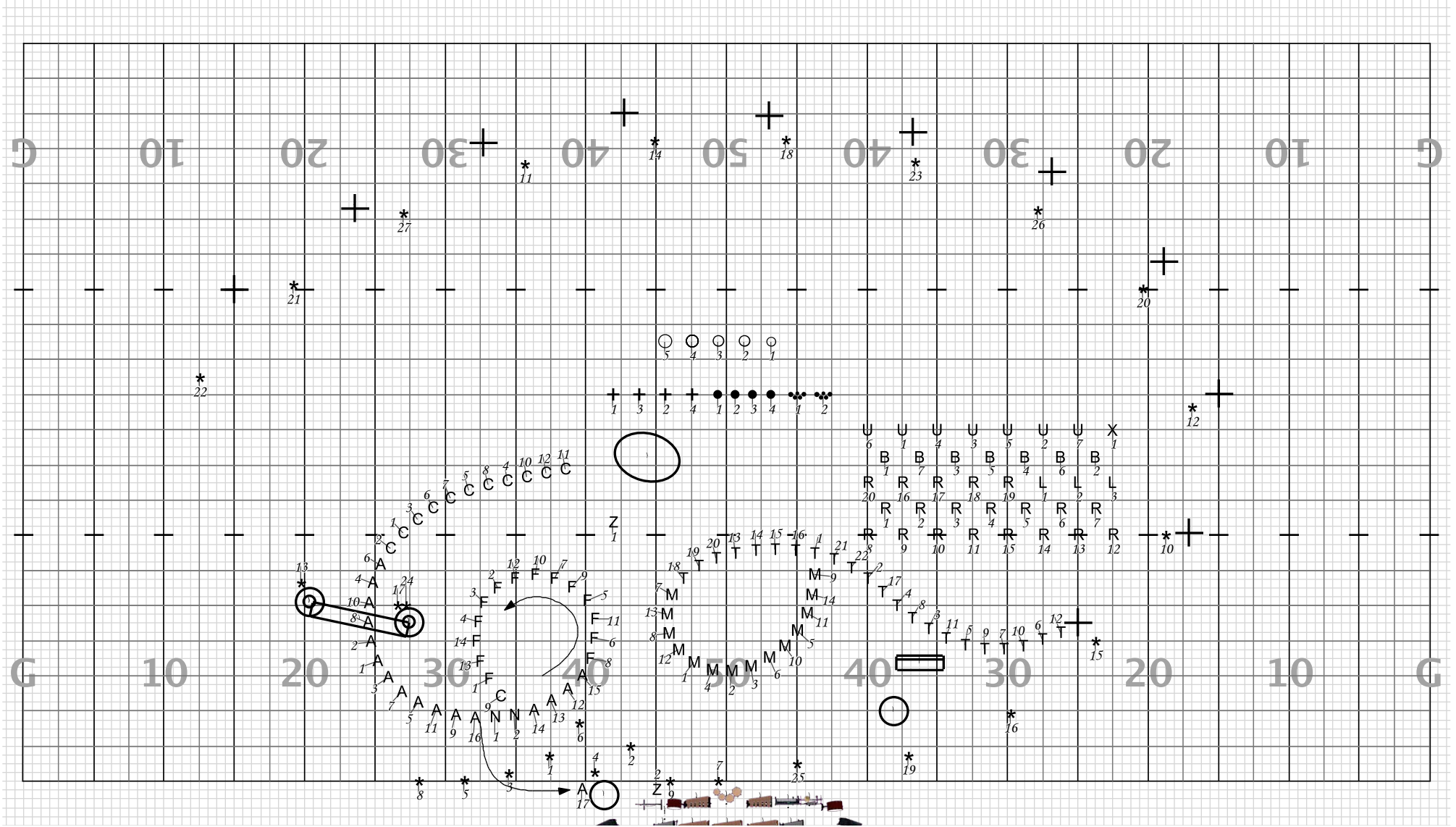
Set #39 Counts: 21 Measures: 7 - 14 Ride - Closer

C / A / N - Follow the Leader 15, Hold 6

All Others - Float 15, Hold 6

(Guard moving to props or front sideline arrive sooner where possible. FAST equipment change during Hold 6.)

Ride



Director Viewpoint

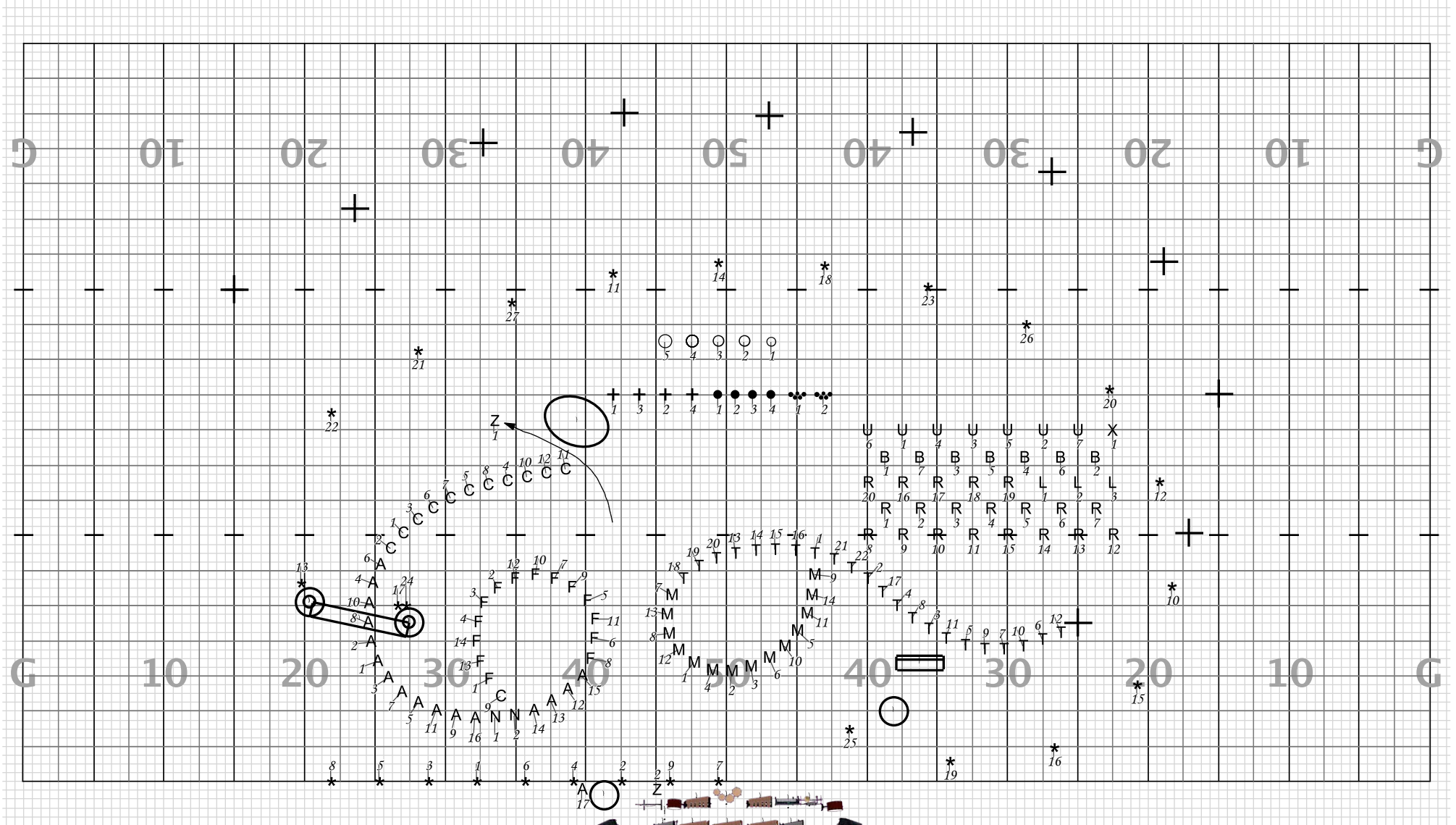
Set #40 Counts: 14 Measures: 15 - 18 Ride - Closer

C / A / N - Follow the Leader 14

Lows - Float 8 in half time using half note and dotted quarter note pulse (14 counts)

All Others - Float 14

Ride



Director Viewpoint

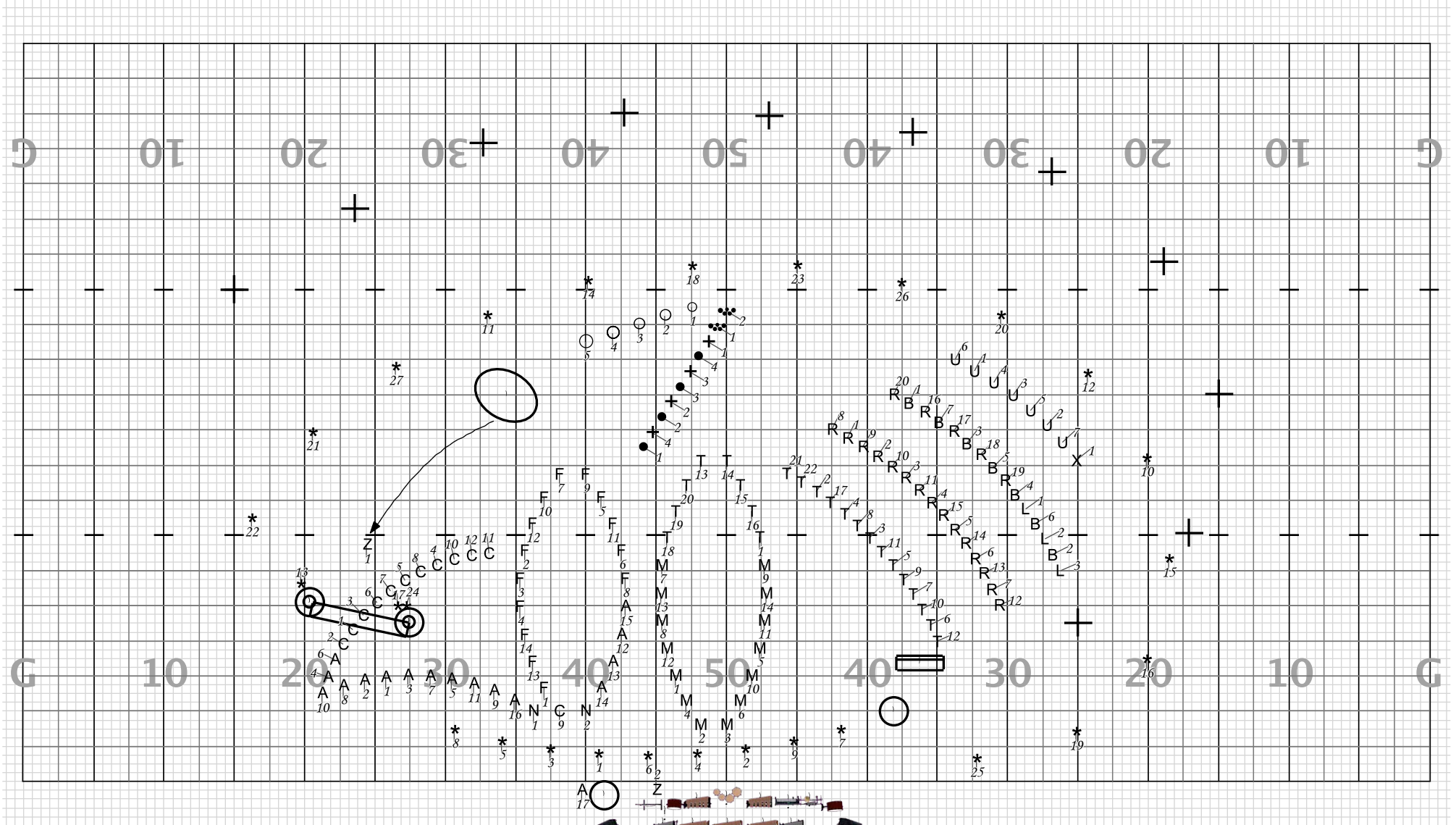
Set #41 Counts: 12 Measures: 19 - 22 Ride - Closer

Winds / DL - Hold 12

Guard (Front sideline) - Float 6 (or less), Hold 6 (Equipment change)

All Other Guard / Tortoise / Hare - Float 12

Ride



Director Viewpoint

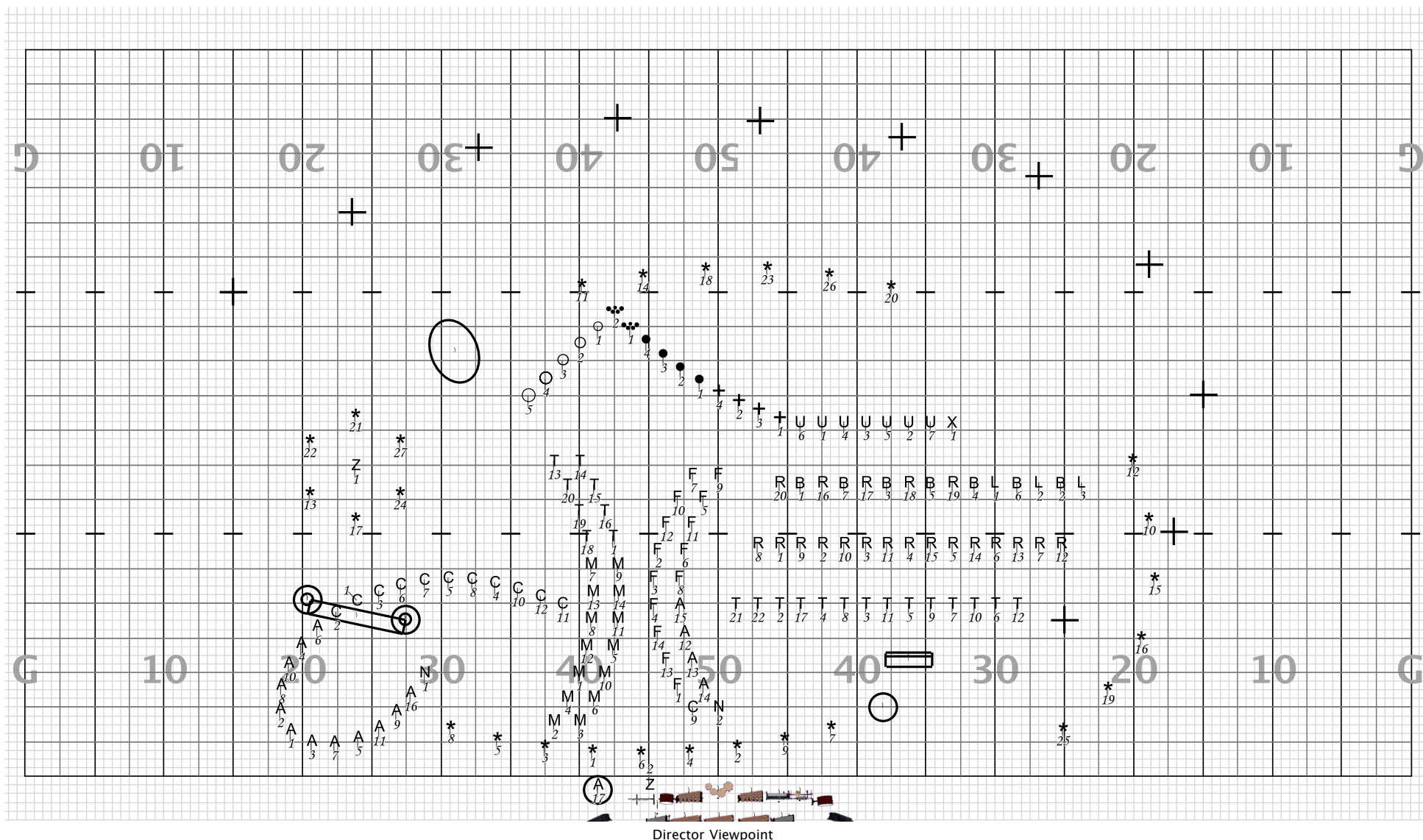
Set #42 Counts: 12 Measures: 23 - 26 Ride - Closer

Flags - Follow the Leader 12

All Others - Float 12

(Hare is "going for the win")

Ride



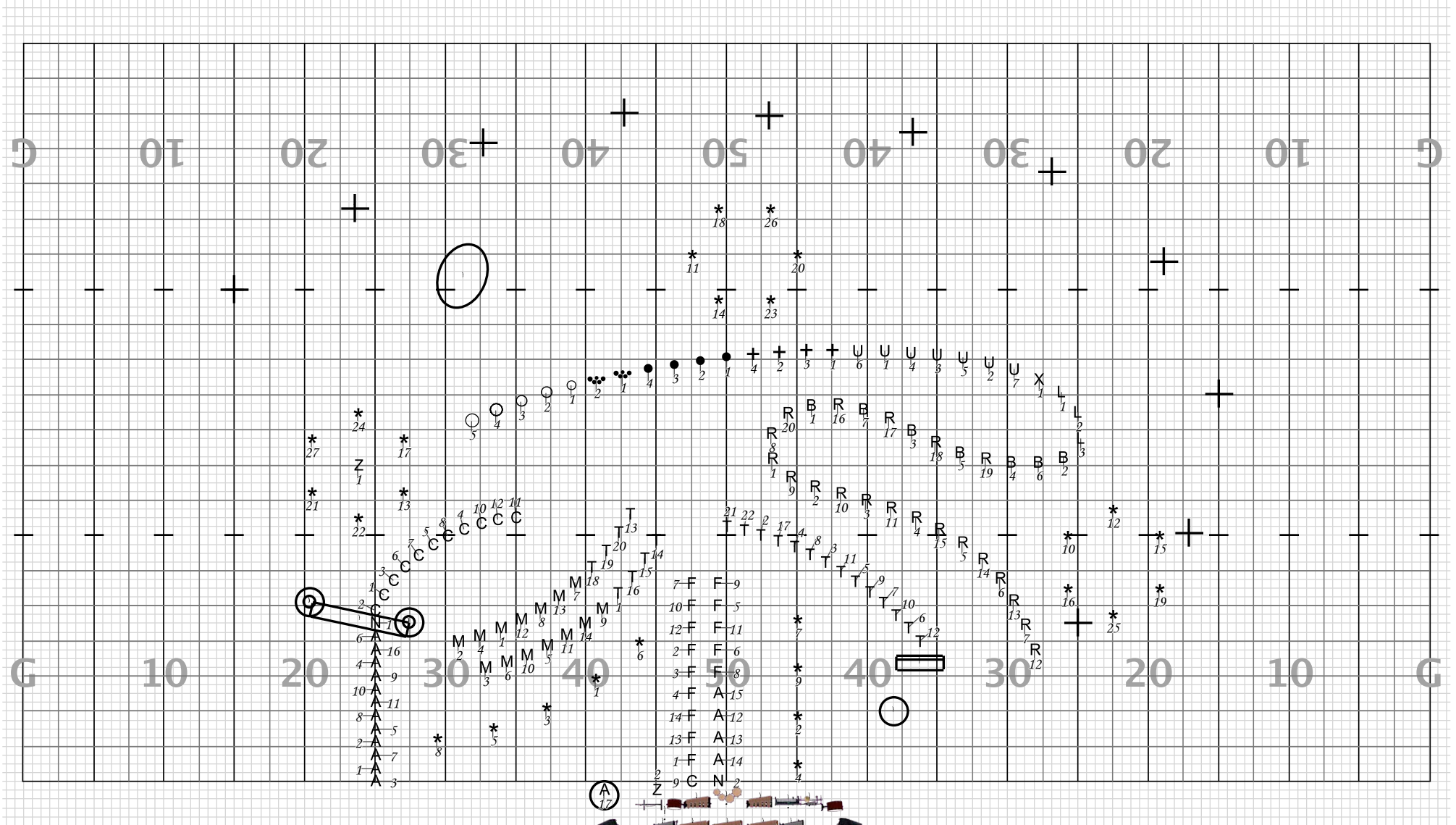
Set #43 Counts: 12 Measures: 27 - 30 Ride - Closer

Winds (Center arcs) - Slide 12 (See below for more information)
 All Others - Float 12

(For outer arcs from previous page: 6 to 5 step and size and hold form. F / A / N arc should be in a straight line on the 45 on count 6. T / M arc closest to C's should be in a straight line 3 steps outside the 45 on count 6. All / T / M could be facing the end zone for this move)

(Hare is being held back from winning by flags coming from props)

Ride

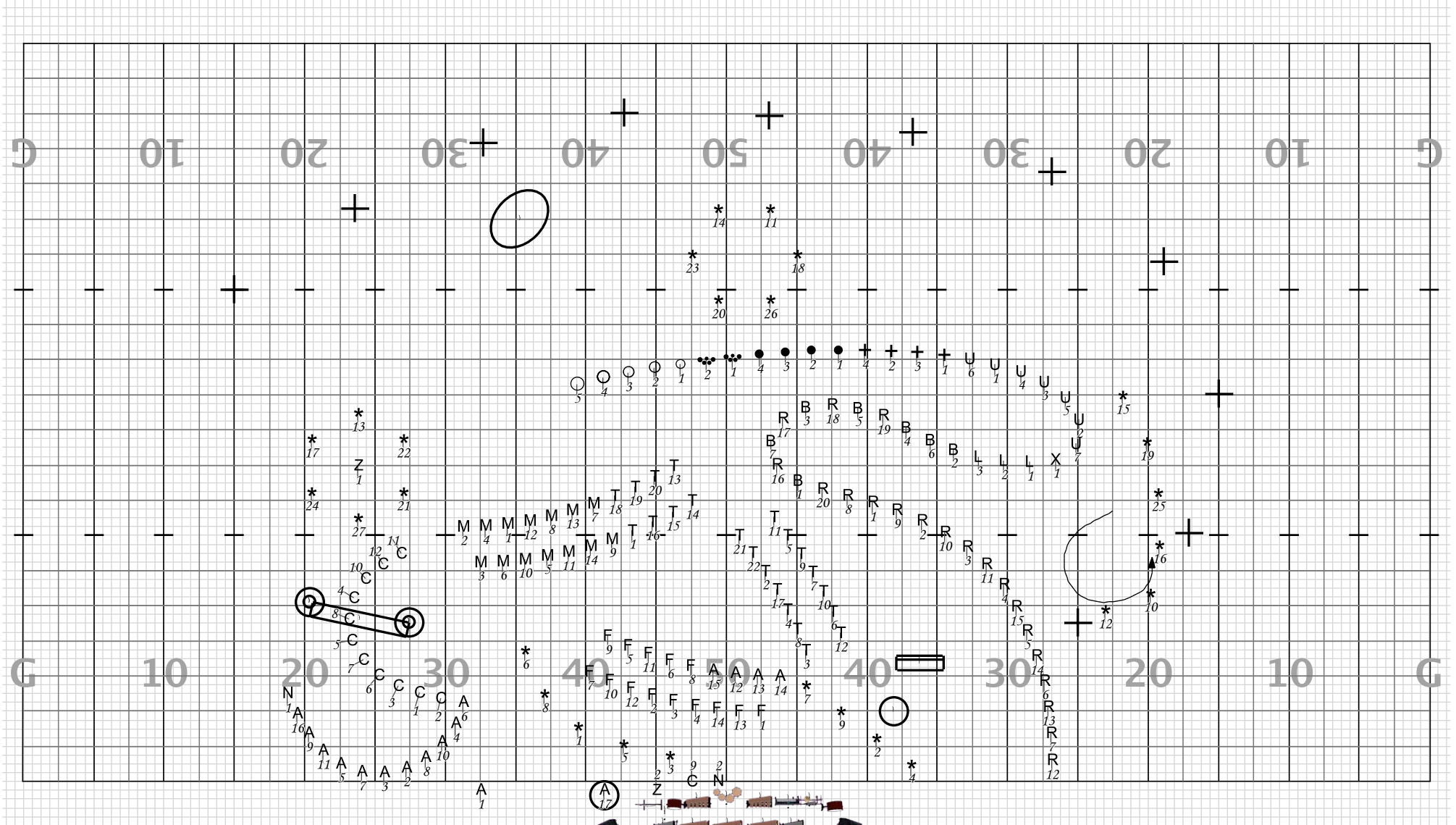


Director Viewpoint

Set #44 Counts: 12 Measures: 31 - 34 Ride - Closer

Flags (Circle around Hare) - Rotate 12 (Counterclockwise two positions)
 All Others - Float 12

Ride

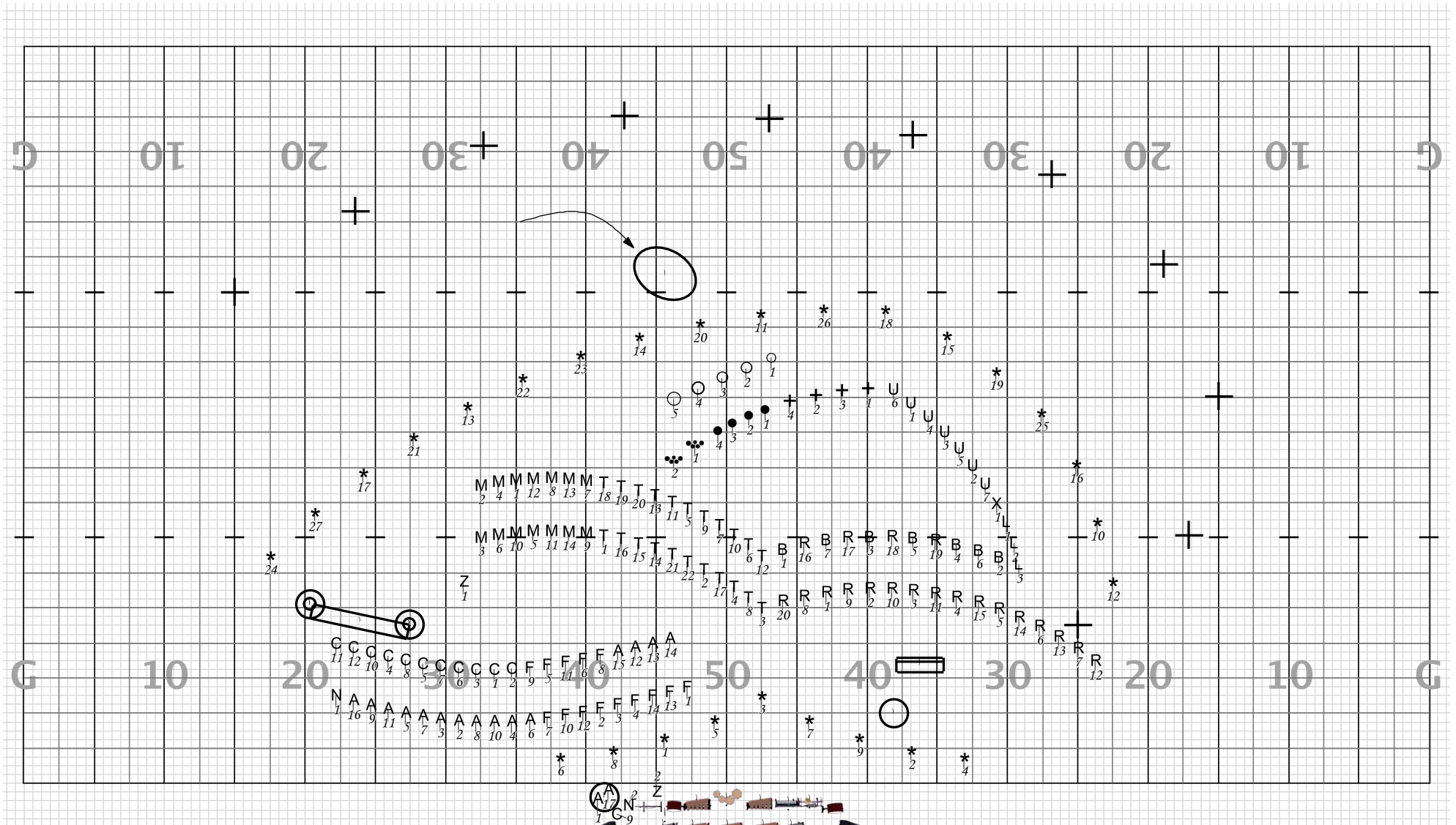


Director Viewpoint

Set #45 Counts: 12 Measures: 35 - 38 Ride - Closer

- Lows / DL - Follow the Leader 12
- All Other Winds/ Rifles - Float 12
- Flags (Circle around Hare) - Continue Rotate 12 (Counterclockwise two positions)
- Flags (Behind DL) - Rotate 12 (Clockwise two positions)
- All Other Flags - Follow the Leader 12

Ride

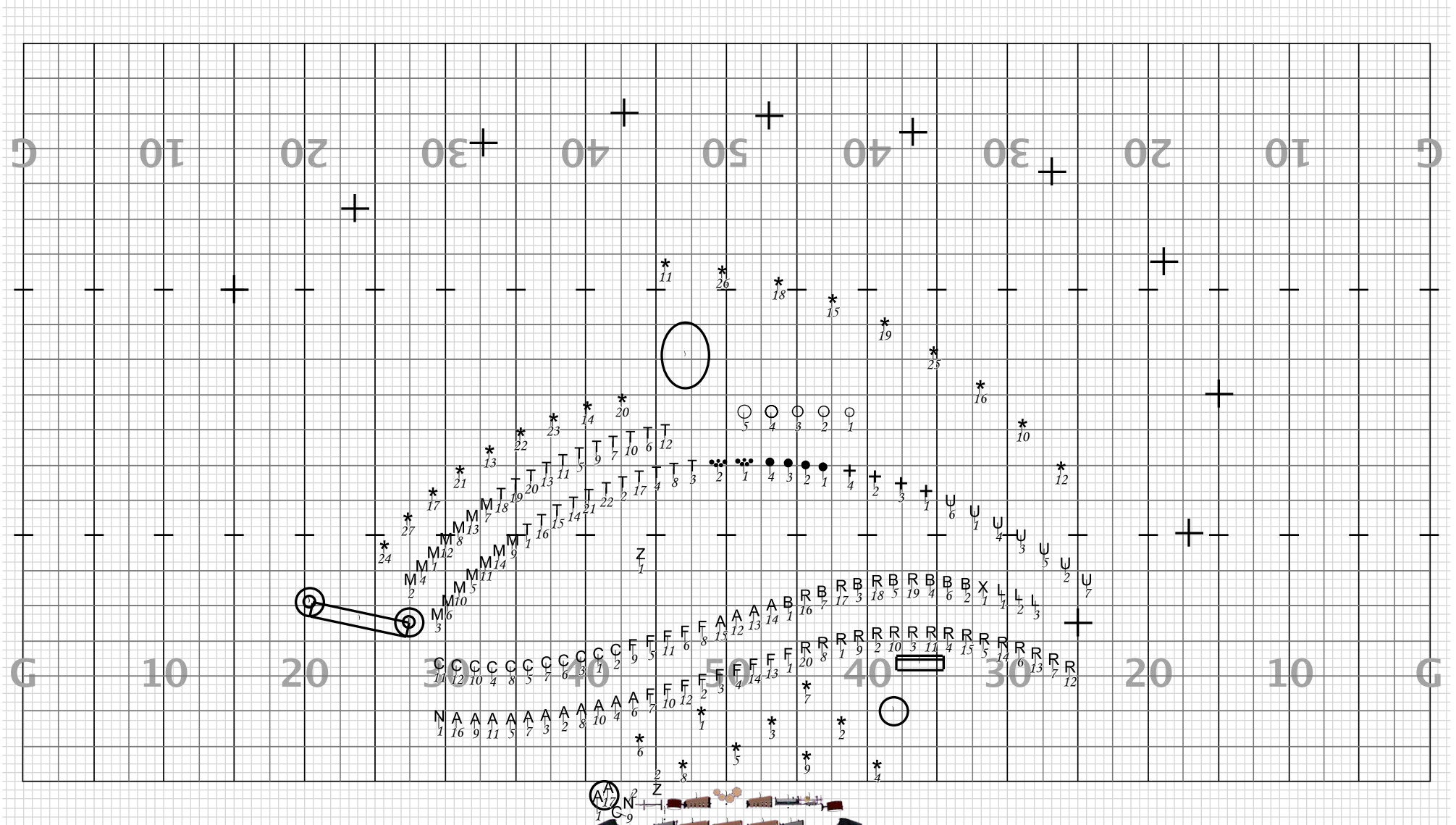


Set #46 Counts: 24 Measures: 39 - 46 Ride - Closer

- A1 - Float 12 (next to stage), Move to quartet staging position
- N2 / C9 - Hold 12, Move to quartet staging position
- Tortoise - Float 24
- All Others - Float 12, Hold 12

(WW's turn to face direction of next move and T / M turn to face backfield on last 4 counts of Hold)

Ride



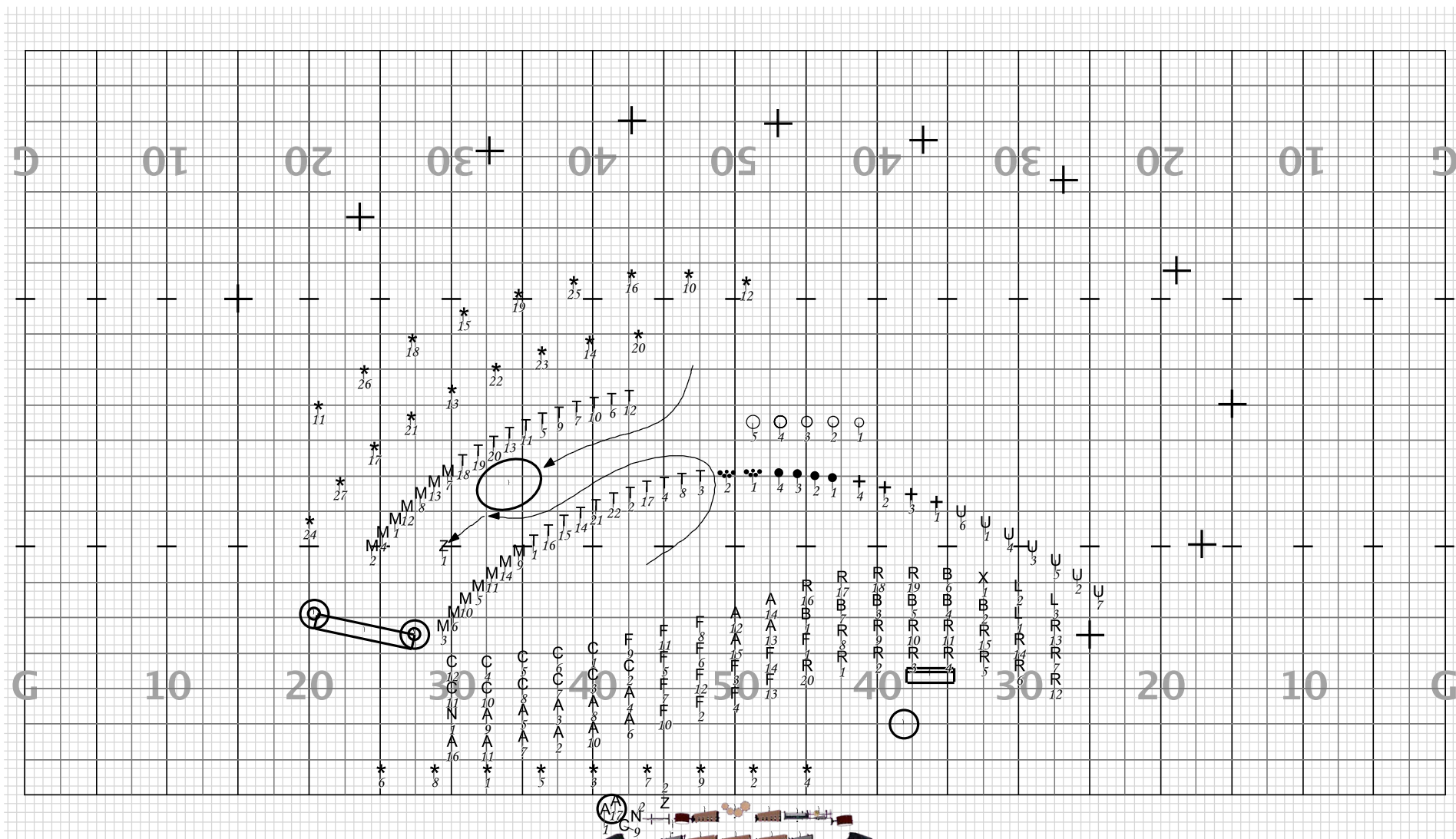
Set #47 Counts: 12 Measures: 47 - 50 Ride - Closer

F / C / A / N1 - Follow the Leader 12

Rifles - Run 6, Hold 6

All Others - Float 12

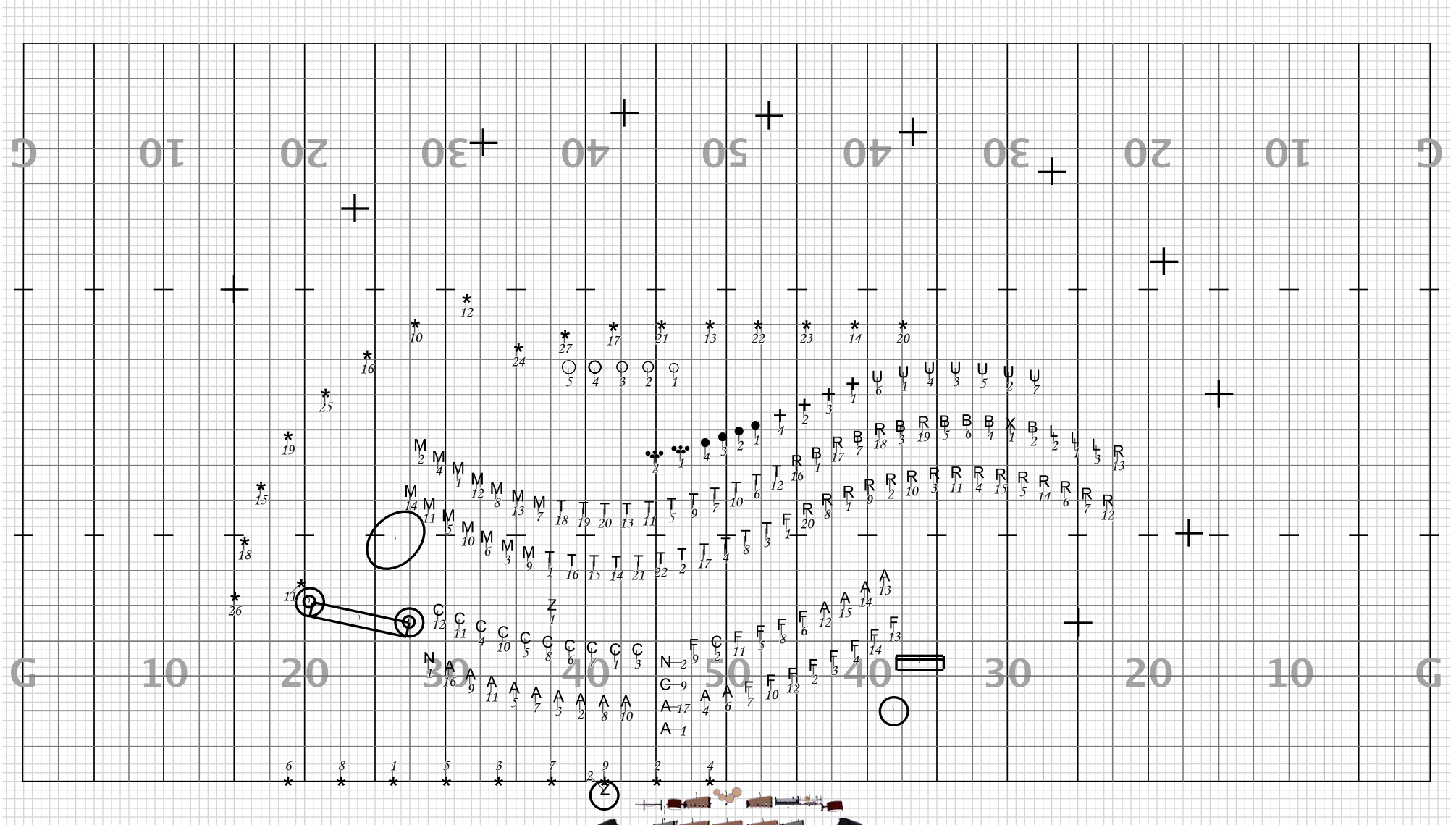
Ride



Set #48 Counts: 36 Measures: 51 - 62 Ride - Closer

- T / M (Arc closest to Guard) - Sequential Float 24 (Leave every count right to left and run to position), Hold 12
- T / M (Arc attached to DL) / U / DL - Hold 24 (T / M should have a visual on every count right to left to coordinate with back arc), Hold 12
- All Other Winds - Hold 3 (WW's turn to front), Sequential Float 21 (Leave every count left to right in groups of 4 and pose upon arrival), Hold 12
- Rifles - Hold 3, Sequential Float 21 (Leave every count left to right), Hold 12
- Flags (Arc closest to T / M) - Sequential Float 24 (Leave every 2 counts right to left and run to position), Hold 12
- Flags (Back arc) - Follow the Leader 24, Hold 12
 - Winds turn to front or move to ready position during first 6 counts of Hold 12
 - Tortoise continues moving throughout, Hare should pass the Tortoise, pause to taunt him, and then move ahead, possibly mock by going in slow motion

Ride



Director Viewpoint

Set #50 Counts: 11 Measures: 67 - 70 Ride - Closer

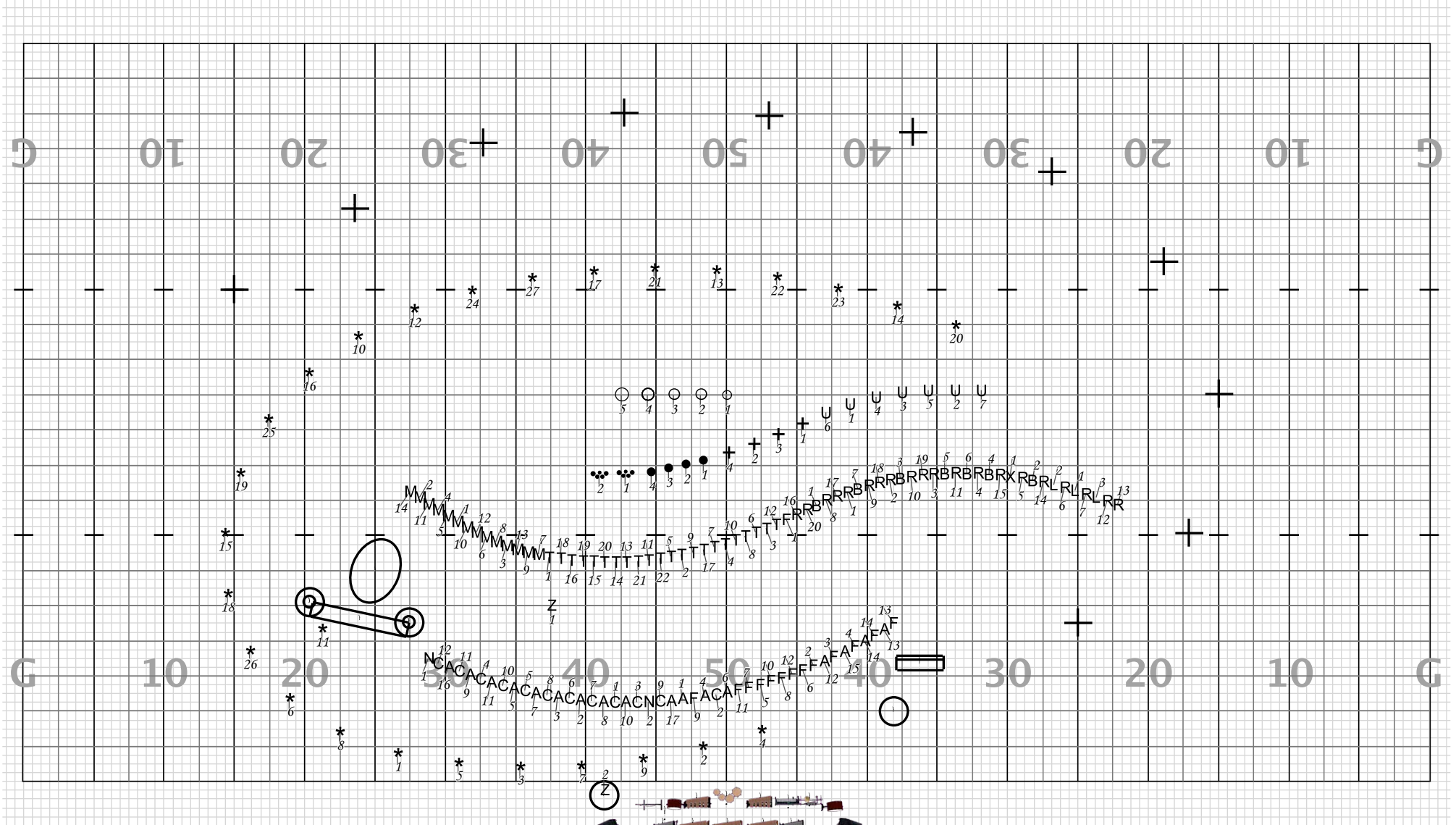
BD - Slide 11

Winds / All Other DL - Float 11

Rifles - Forward March 3, Hold 8 (Equipment change)

Flags - Continue Follow the Leader 11 (#11 breaks off and moves behind prop as soon as possible for quick change to checkered flag))

Ride



Director Viewpoint

Set #51 Counts: 27 Measures: 71 - 79 Ride - Closer

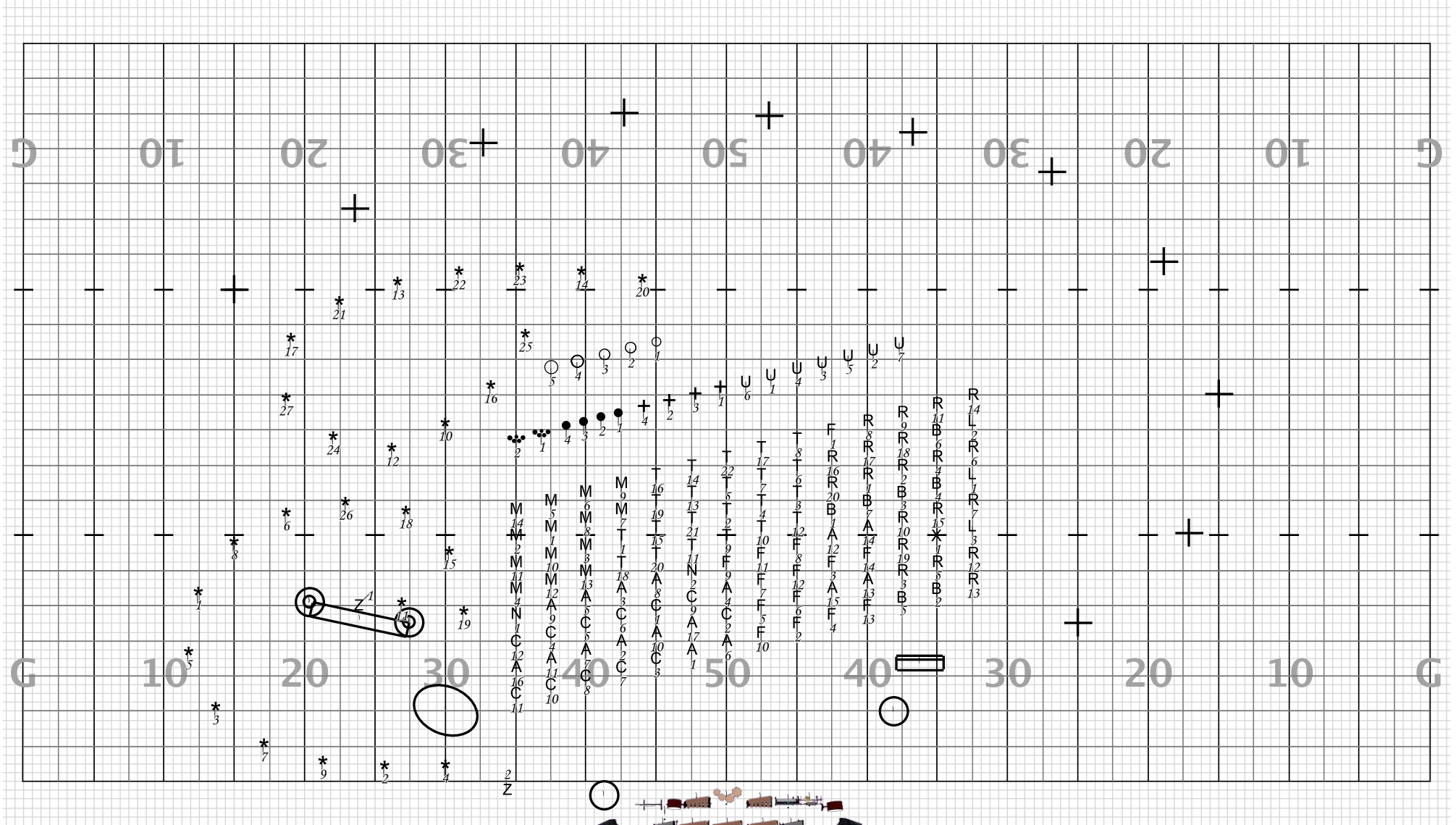
(Right foot lead for all Winds & DL)

U / DL / Sax Quartet - Float 6, Hold 21

All Other Winds - Forward March 6 or Hold 6 (as shown), Hold 21

Guard - Float 6, Hold 21

Ride

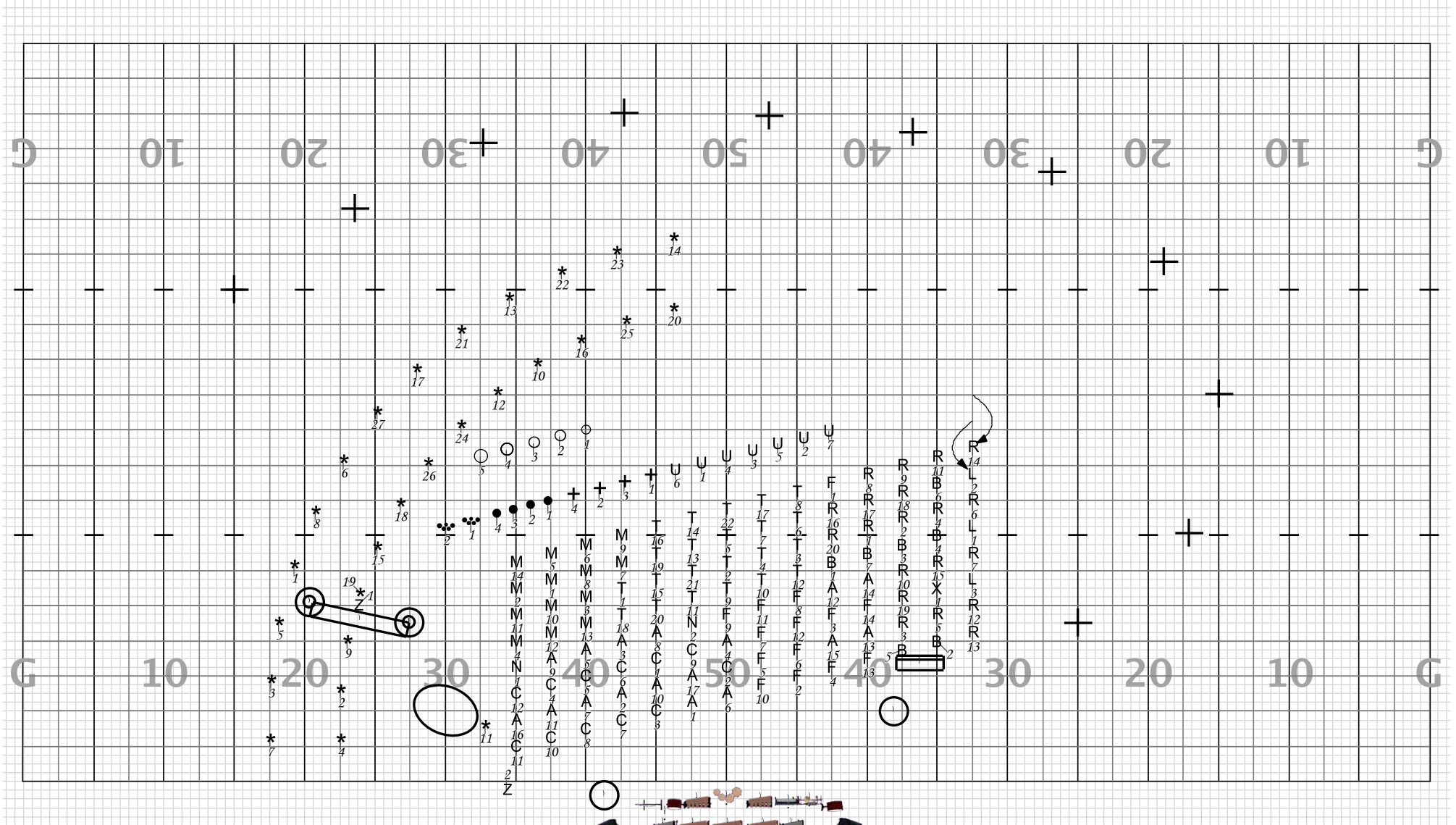


Director Viewpoint

Set #53 Counts: 12 Measures: 84 - 87 Ride - Closer

Winds / DL - Float 12
 Guard 11 - Float 6, Hold 6 (get crown and start moving to final set on next page - take checkered flag also)
 All Other Guard - Follow the Leader 12

Ride



Director Viewpoint

Set #54 Counts: 12 Measures: 88 - 91 Ride - Closer

Winds (Rows 2, 4, 6, & 8) - Float 6 (as shown leading to R14), Hold 6

Winds (Rows 1, 3, 5, & 7) - Hold 6, Float 6 (as shown leading to L2)

DL / Guard - Float 12

